Music Major (Area 6 Vocal - odd year start), B.M. Degree (44-06472)

This guide is valid for the 2014 Undergraduate Catalog only and is subject to change. This guide is a recommendation only and your actual program may vary. The time it takes to complete a degree and the sequence in which courses are taken will depend on any credits transferred to UCM and on placement in math, reading, and writing. See the current Undergraduate Catalog (www.ucmo.edu/academics/catalogs) for a complete listing of academic policies, curriculum, prerequisites, and course descriptions.

<table>
<thead>
<tr>
<th>Freshman Year - Fall Semester</th>
<th>Hrs.</th>
<th>Freshman Year - Spring Semester</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>ENGL 1020 Composition I (GE)</td>
<td>3</td>
<td>ENGL 1030 Composition II or CTE 3060 Technical Writing</td>
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<td>FREN 1201 Elem. French I or GER 1301 Elem. German I (GE)*</td>
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<td>FREN 1202 Elem. French I or GER 1302 Elem. German II*</td>
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<td>MUS 1100 Fundamentals of Music** or General Education</td>
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<td>MUS 1111 Theory I**</td>
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<td>MUS 1610 Voice I</td>
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<td>MUS 1121 Aural Training I**</td>
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<td>MUS 2221 Introduction to Music Literature I**</td>
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<td>Major Large Vocal Ensemble</td>
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<tr>
<td>(Piano Class III)**</td>
<td>14-15</td>
<td>(Piano Class II)**</td>
<td>15-16</td>
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<td>Semester Total</td>
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<td>Semester Total</td>
<td>13-14</td>
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<td>MUS 1112 Theory II**</td>
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<td>MUS 1122 Aural Training II**</td>
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<td>MUS 2121 Aural Training III**</td>
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<td>MUS 2300 Fundamentals of Conducting**</td>
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<td>(Piano Class IV)**</td>
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<td>Semester Total</td>
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<td>Semester Total</td>
<td>13-14</td>
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<th>Junior Year - Fall Semester</th>
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<td>MUS 2112 Theory IV**</td>
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<td>MUS 1225 Music of the World’s Cultures (GE)</td>
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<td>MUS 2122 Aural Training IV**</td>
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<td>MUS 1615 Opera Theatre**</td>
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<td>MUS 2631 Diction for Singers I</td>
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<td>MUS 2632 Diction for Singers II (only offered Spring semesters of even numbered years)</td>
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<td>MUS 3211 Music History to 1800**</td>
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<td>MUS 3610 Voice II</td>
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<td>MUS 3212 Music History 1800 - Present (GE)**</td>
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<td>MUS 4125 Form &amp; Analysis (only offered Fall semesters of odd numbered years)</td>
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<td>MUS 3610 Voice II</td>
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<td>MUS 4600 Vocal Pedagogy (only offered Spring semesters of odd numbered years)</td>
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<tr>
<td>Free Choice Electives (will not be needed if MUS 1100 is taken) or if validated credit is earned for FREN 1201 or GER 1301 or if these classes are taken)</td>
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<td>Semester Total</td>
<td>13-16</td>
</tr>
</tbody>
</table>

Music Major (Area 6 Vocal - odd year start), B.M. Degree - 120

- *Student’s initial placement in foreign language coursework will be determined by examination. If a student begins in FREN 1202 or GER 1302 and earns a grade of C or higher, the student will earn 3 hours of validated credit for FREN 1201 or GER 1301.
- #MUS 1100 with a grade of C or better may be required as a prerequisite to MUS 1111 if the student does not pass this course by the admission examination.
- **This course is only offered during the semester listed.
- ***Keyboard competency is required for this degree program. Private piano lessons may be required to reach competency.
- If the MUS Required Elective choose among the following two courses: MUS 4101 Counterpoint I (offered fall semester of even numbered years only) or MUS 4115 Instrumentation (offered spring semester).
- To satisfy the General Education Assessment (GEA) Policy, students must take the GEA after they earn 45 credit hours but before earning 75 credit hours. Transfer students who have more than 45 hours earned should take the exam during their second semester at UCM. Students must achieve a passing score of 425 to meet graduation requirements. Students may register for the GEA through MyCentral. Contact UCM Testing Services [HUM 216, 660-543-4919, testingservices@ucmo.edu] for more information.