

# Marching Mules

## Marching Commands / Responses

(w) = whistle command; all other commands are vocal

### STATIONARY

NAME	COMMAND				RESPONSE			
	1	2	3	4	1	2	3	4
<b>Fall In</b>	"Fall In"				none			
<b>At Ease</b>	"At Ease"				none			
<b>Attention</b>	Band	---	Atten	Hut	"Fight"			
<b>Parade Rest</b>	Band	---	Parade	Rest	none			
<b>Left Face</b>	Band	---	Left	Hace	"1"	"2"		
<b>Right Face</b>	Band	---	Right	Hace	"1"	"2"		
<b>About Face</b>	Band	---	A-bout	Hace	"1"	"2"	"3"	
<b>Dress (R, L, center)</b>	Dress	Right	Dress	&	"Tsst!"			
<b>Eyes Front</b>	Readyyyyyyyyy		Front	&	"Tsst!"			
<b>Horns up (Trad.) (w)</b> (TL)					"Tsst!"			
<b>Horns Up (Cont.) (TL)</b>	Band	Horns	Up	&	"Tsst!"			
<b>Horns Up (Visual) (TL)</b>	Readyyyyy..... &				"Tsst!"			
<b>Mark Time</b>	Mark	Time	Mark	&				

### MOVING

NAME	COMMAND				RESPONSE			
	1	2	3	4	1	2	3	4
<b>Forward March</b>	BAND FOR-ward MARCH				<i>physical response</i>			
<b>Forward March (w)</b> (Dir)								
<b>Halt (w)</b> (Dir)								
	1	2	3	4	1	2	3	4
<b>Halt (verbal)</b>	Readyyyyyyyyyy HALT!				<i>physical response</i>			
<b>Left Flank</b> (Dir)	Left	Flank	Left	---	<i>physical response</i>			
<b>Right Flank</b> (Dir)	Right	Flank	Right	---	<i>physical response</i>			
<b>Backmarch</b> (Dir)	Back	March	Back	---	<i>physical response</i>			
<b>Kneel (Trad.)</b> (TL)	none				None			
<b>Kneel (up from)</b> (w) (TL)					"U"	"C"	"M"	