Graduate Handbook

University of Central Missouri
College of Arts, Humanities, and Social Sciences

Department of Music
(ucmmusic.com)
Warrensburg, MO 64093
2017-2018
Message from the Graduate Coordinators

Welcome and congratulations on selecting the University of Central Missouri to pursue graduate studies in music. The Department of Music at Central has a rich history of producing graduates who are successful in every aspect of music and music teaching.

With the institution, in the summer of 2011, of a condensed summer masters program, the coordinating responsibilities are now divided between two faculty. Dr. J. Franklin Fenley advises all part-time and "in residence" graduate students, including graduate assistants; Mr. Isaac Bickmore advises those students pursuing the three-summer program in music education (with emphasis in Conducting or Kodaly).

Most importantly, the faculty in the Department of Music want you to succeed. In order to facilitate that success, we encourage you to read carefully this Handbook and the latest edition of the Graduate Catalog (online at ucmo.edu/graduate) to familiarize yourself with the requirements for your degree. We also encourage you to communicate with your applied instructor and your specific advisor so that we may guide and advise you as you progress through the program.

We are pleased that you have chosen Central as your university. You will find that our faculty are most willing to help you as you continue your education. Do not hesitate to contact your advisor should you need any assistance with your program.

Dr. J. Franklin Fenley, Coordinator
Graduate Studies in Music (Part-time students, in-residence students, and graduate assistants)
660-543-4974 (office)
660-543-8271 (fax)

Mr. Isaac Bickmore, Coordinator
Graduate Studies in Music (Summer Masters Students)
660-543-4160 (office)
660-543-8271 (fax)
Index

Admission to the MA Program in Music ................................................................. 5
Application for Degree ......................................................................................... 15

Comprehensive Examinations ............................................................................. 15
Cyclical Schedule ................................................................................................. 11

Entrance Audition -- Choral Conducting Emphasis ........................................... 6
Entrance Audition -- Instrumental Conducting Emphasis ..................................... 6
Entrance Audition – Kodaly Emphasis ................................................................... 6
Entrance Audition – Performance Emphasis ......................................................... 5
Entrance Examination (Audition) – Applied Music ............................................. 6
Entrance Examination (Audition) — Applied Music (Keyboard--Piano and Organ) ... 8
Entrance Examination (Audition) — Applied Music (Strings) ................................ 10
Entrance Examination (Audition) — Applied Music (Voice) ................................. 9
Entrance Examination (Audition) — Applied Music (Woodwind-Brass-Percussion) ... 7

Graduation ............................................................................................................ 15

Keeping in Touch ................................................................................................. 16

Master of Arts in Music – Instrumental Conducting Emphasis ............................ 17
Master of Arts in Music -- Choral Conducting Emphasis ...................................... 18
Master of Arts in Music – Kodaly Emphasis ......................................................... 19
Master of Arts in Music -- Music Education Emphasis ......................................... 20
Master of Arts in Music -- Music Education Emphasis (Condensed Summer Format) .... 21
Master of Arts in Music -- Music History and Literature Emphasis ...................... 22
Master of Arts in Music -- Piano Pedagogy Emphasis ......................................... 23
Master of Arts in Music -- Performance Emphasis ............................................... 24

Mission Statement (Graduate Studies, University of Central Missouri) .............. 4
Mission Statement (Department of Music) ........................................................... 4
Music Faculty and Staff ....................................................................................... 25

Prerequisites ......................................................................................................... 10
Program of Study (Central Degree) .................................................................... 12
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recital (Thesis) – Performance and Conducting Emphases</td>
<td>13</td>
</tr>
<tr>
<td>Required Graduate Courses in Music</td>
<td>15</td>
</tr>
<tr>
<td>Research Problems</td>
<td>14</td>
</tr>
<tr>
<td>Sequence of “Core” Courses/Cyclical Schedule</td>
<td>11</td>
</tr>
<tr>
<td>Student Learning Outcomes for the Master of Arts Degree in Music</td>
<td>4</td>
</tr>
<tr>
<td>Thesis</td>
<td>12</td>
</tr>
<tr>
<td>Thesis – Kodaly Emphasis</td>
<td>14</td>
</tr>
<tr>
<td>Time Limitation for Completion of Degree</td>
<td>5</td>
</tr>
</tbody>
</table>
University of Central Missouri
Graduate Studies--Mission Statement

The mission of The Graduate School at the University of Central Missouri is to provide high-quality graduate programs that are offered in multiple delivery modes and meet the needs of the students’ personal and professional development, forward their educational advancement and adapt to the changing needs of the workforce. Graduate Studies accomplishes its mission by creating an environment conducive to learning, scholarship, and creativity for both students and faculty.

Department of Music--Mission Statement

The Department of Music fosters artistic excellence through scholarship, teaching, and performance, serving as a center of artistic inquiry, leadership, and collaboration.

In fulfillment of its mission, the Department of Music:

- Advocates music as an essential element of human experience.
- Prepares students for careers and further study in music.
- Serves as a leader in music education, while offering distinctive programs in music technology, Kodaly certification, jazz/commercial music, and piano pedagogy.

The department encourages creative and reflective thinking through its support of the General Education program.

Student Learning Outcomes for the Master of Arts Degree in Music

Graduate students with a Master of Arts in Music degree will use the knowledge and skills obtained in the program to:

- Understand and apply advanced elements and structures of music history, theory, and performance literature.
- Engage in research (analysis, interpretation, and reporting of data) within his/her area of emphasis.
- Demonstrate at an advanced level a mastery of tone, technique, and musicality in his/her primary performance medium.

Specific objectives for the Master of Arts degree are as follows:

1. To provide opportunities for advanced study to part-time or full-time students who possess a baccalaureate degree in music and who seek personal growth, professional
advancement, and preparation for further graduate study.

2. To provide an atmosphere conducive to creative intellectual thought and stimulating study.

3. To provide experiences and opportunities within the student’s area of specialized study for basic research and the analysis interpretation and reporting of data.

4. To provide experiences and opportunities for the creation, analysis, interpretation, and performance of music.

Admission to the MA Program in Music

Students wishing to apply for admission to the graduate program should go the university’s web site at “ucmo.edu/graduate” and click on the link to apply for admission. Students must also provide transcripts of all undergraduate work, for all applicants for a graduate degree must have completed a bachelor’s degree in music OR completed the requirements for a BA degree in music at UCM. Payment of an application fee is also required (see the current catalogue).

These materials are then sent to the Department of Music for evaluation. If accepted, the student will be notified and may then begin planning a program with a graduate coordinator. To be accepted for graduate study in music, the student must have:

- An undergraduate grade-point of 2.50 in music
- Completed an undergraduate degree in music or completed the requirements for a BA degree in music (see the undergraduate catalogue)
- Completed prerequisites for Central graduate courses

Time Limitation for Completion of Degree

All courses that satisfy program requirements must have been completed during the eight-year period immediately preceding graduation.

Entrance Audition – Performance Emphasis

The entrance audition for the performance emphasis is taken before the first semester of graduate study. The student will assemble a 30-minute program representative of various stylistic periods. The student will also make available to the audition committee a repertoire list of recent works and the works prepared for the audition. The repertoire list and the audition program may be placed on opposite sides of the same sheet.
The audition committee consists of a minimum of two members: the student’s presumed applied teacher at UCM and a second representative from the student's performance area (voice, woodwinds-brass-percussion, strings, or keyboard). The applied teacher will assemble the committee and schedule the audition. Additional faculty may be invited to participate at the discretion of the applied teacher.

At the conclusion of the audition, the faculty present will vote to accept or reject the student. If the student fails the audition, he/she may request a second audition to be taken during the following semester. If the audition is passed, the student will be informed immediately after the audition. The applied teacher will write an e-mail of confirmation to the graduate coordinator. The e-mail will be printed and placed in the student’s file.

**Entrance Audition – Instrumental Conducting Emphasis**

The student will prepare a conducting/rehearsal audition of approximately 20 minutes in length on a work agreed upon by the candidate and the UCM Director of Bands. The student must also complete an interview with the UCM bands faculty.

**Entrance Audition -- Choral Conducting Emphasis**

The student will prepare a conducting/rehearsal audition of two works collectively 20 minutes in length agreed upon by the candidate and the UCM Director of Choral Activities. The student must also complete an interview with the UCM vocal faculty.

Additionally, the student must complete a singing audition, consisting of vocalizations and one song selected by the candidate. The candidate must have, or must acquire, a diction proficiency in French, German, Latin, and Italian.

**Entrance Audition – Kodaly Emphasis**

The candidate must complete an interview with a member of the Music Education faculty.

**Entrance Examination (Audition) -- Applied Music**

Students wishing to earn graduate credit in applied music in the woodwind-brass-percussion, keyboard, voice, or strings area must pass a performance exam on their specific instrument.
Specific criteria for these exams are set forth in the following paragraphs. Please consult the index under the headings “Entrance Examination (Audition)--Applied Music” to find your specific performance area.

Entrance Examination (Audition) – Applied Music
Woodwind-Brass-Percussion Area

Before the first semester of graduate applied study, the student shall prepare a fifteen-minute exam, which shall consist of two movements from a multi-movement work; an etude and a movement from a multi-movement work; or two etudes. The student will also be asked to sight-read an excerpt chosen by the applied instructor. The candidate should consult with the applied teacher in his/her area to determine the format of the prepared works. Piano accompaniment is required if a work has such an accompaniment. If a student expects to receive graduate credit for applied study on more than one instrument, he/she must also pass an entrance exam on the additional instrument(s).

The student may choose one of the following formats for the entrance exam:

1. If the student completes an undergraduate degree in music at UCM and presents a graded senior recital, said recital may function as the entrance exam for applied study at the graduate level for a period of five years after the completion of the recital. Said recital must also be awarded a minimum composite grade of “B” in order to function as an entrance exam.

2. A student’s final jury, which must be a “double” jury (the student will have taken an hour-long lesson during his/her final semester), may also function as the entrance exam for a period of one year after the jury is completed. The jury must also be awarded a minimum composite grade of “B” in order to function as an entrance exam.

3. The student may schedule a separate applied exam, which will contain the material cited in the first paragraph above. This exam will be graded “pass” or “fail.”

The entrance exam will be performed before at least three faculty from the woodwind-brass-percussion area, one of whom will be the student’s applied instructor. If the student does not pass the exam, or receives a grade lower than “B” in options (1) and (2) above, he/she may elect to retake it after a period of sixty days has elapsed. A student may enroll for applied lessons at the undergraduate level and use the jury at the end of a given semester as his/her entrance exam for graduate applied lessons. If the jury is used as an entrance exam, it must be a “double” jury.
After the student has passed the exam, he/she will be notified by e-mail that he/she is eligible to receive graduate credit for applied lessons on his/her major instrument. One copy of the e-mail will be sent to the applied instructor, while a second copy is placed in the student’s file.

**Entrance Examination (Audition) – Applied Music**

**Keyboard (Piano and Organ)**

The student may choose one of the following formats for the entrance exam:

1. Before the first semester of graduate applied study, the student may schedule a separate applied exam, which will consists of a minimum of 15 minutes of music, memorized (Memorization is not required for organists). This exam will be graded “pass” or “fail.” The entrance exam will be performed before at least three faculty from the keyboard area, one of whom will be the student’s applied instructor. The student must receive a “pass” from at least two members of the committee to be approved for graduate credit. If the student does not pass the exam, it may be repeated after sixty days.

2. If the student completes his undergraduate degree in music at UCM and presents a graded senior recital, the recital, if so desired by the student, may function as the entrance exam for applied study at the graduate level for a period of five years after completion of the recital. The recital must be awarded a composite grade of at least a “B” to qualify. A pass/fail notation will be added to the student’s file.

3. The student’s final undergraduate jury at UCM may also function as the entrance exam for a period of one year after the jury is completed, if so desired by the student. A pass/fail notation will be added to the student’s file. The jury grade must be at least a “B” to qualify.

4. The student may also enroll for applied lessons at the undergraduate level with the intent of passing the entrance exam requirement at the end of the semester. The jury must agree on either “pass” or “fail,” and the jury grade must be at least a “B” to qualify.

After the student has passed the exam, the student will be notified by e-mail that he/she is eligible to receive graduate credit for applied lessons. One copy of the e-mail will be sent to the applied instructor, while a second copy is placed in the student's file.
Entrance Examination (Audition) – Applied Music Voice

During the first semester of graduate study, the student shall prepare a fifteen-minute examination, in consultation with the applied instructor. The guidelines below will apply.

Guidelines for admission to MUS 5610:

1. The vocal technique and musicianship must be compatible with the level of credit desired, indicating readiness to sing advanced literature, including oratorio and opera arias and twentieth-century repertory, as well as literature from previous centuries.
2. The student must be able to demonstrate acceptable singing diction in the four most common diction languages (English, Italian, German, and French); in some cases, if the diction in three languages is superior, a student may be accepted because this indicates that the proficiency in the fourth language may be achieved relatively quickly.
3. The student must have an acceptable repertory of previously-studied songs. A list of a minimum of 30 previously-studied titles, with composers, should be submitted, representing several style periods, with at least a few songs in each of the four diction languages, and including art songs, folk-song settings, and at least a few arias.
4. The student normally will have completed a minimum of four years of voice study, or the equivalent.

If the student has completed his/her undergraduate degree in music at Central and has presented a senior recital, said recital may function as the entrance examination for applied study at the graduate level for a period of five years after completion of the recital. The student’s final jury examination may also function as the entrance examination for a period of one year following the jury.

The entrance exam will be performed before three faculty from the voice/choral area. In the event that one or two of the voice/choral faculty are not in residence, the student’s teacher and one other music faculty member, appointed by the Chair in consultation with the student, will hear the examination. During the summer session, if no member of the regular voice/choral faculty is in residence, the examination will be deferred until early in the fall semester. The student must receive a “pass” from two members of the committee to be approved for graduate credit, whether the committee consists of two or three members.
If the student does not pass the examination, he/she may elect to retake it after a period sixty days has elapsed. He/she may also enroll for lessons at the undergraduate level and use the jury at the end of the semester as his/her entrance examination (if the semester of undergraduate enrollment is the summer session, at least two UCM faculty members must hear this jury).

After the student has passed the examination, the student will be notified by e-mail that he/she is eligible to receive graduate credit for applied music in voice. One copy of the e-mail will be sent to the applied instructor, while a second copy is placed in the student’s file.

**Entrance Examination (Audition) – Applied Music Strings**

If the student completes his/her undergraduate degree in music at UCM and presents a senior recital, that recital may function as the entrance exam for applied study at the graduate level for a period of one year after completion of the recital.

The entrance exam will be performed before two faculty from the string area, one of which will be the student’s applied instructor. The student must receive assent from both faculty to be approved for graduate credit. If a student is not approved for graduate applied study at the exam, he/she may elect to take the exam prior to, or during, the first week of a subsequent semester.

After the student has passed the exam, the student will be notified by e-mail that he/she is eligible to receive graduate credit for applied lessons on their major instrument. One copy of the e-mail will be sent to the applied instructor, while a second copy is placed in the student's file.

**Prerequisites**

Students should consult the graduate catalogue to determine prerequisites for specific courses. All MA candidates should be aware of the following prerequisites:

1) Music 5050 – Research Problems; prerequisite: 10 semester hours of graduate credit.
2) Music 5105 – Analytical Studies; prerequisite: Music 2112.
Those MA candidates pursuing the performance, conducting, or Kodaly emphases, all of which are thesis-option degrees, need to be aware of a third prerequisite:

1) Music 5051 – Thesis; prerequisite: 15 semester hours of graduate credit.

This last prerequisite applies also to those pursuing thesis-option degrees in Music Education and Music History and Literature.

Sequence of "Core"
Courses/Cyclical Schedule

Students are strongly encouraged to take Analytical Studies (Music 5105) and Introduction to Graduate Studies (Music 5000) as early as possible in their program. Both courses are instrumental in providing the student with basic tools for doing individualized research during the course of study.

A secondary emphasis should be placed on completing the required six hours of history/literature. At least one of these courses is offered every semester and summer.

The cyclical course schedule allows students to plan what courses they will take during a given semester. This document is posted on the website of the music department.

Individualized courses, such as applied lessons, Thesis (5051), Research Problems (5050), Special Projects (4000) and Advanced Special Projects (5020) may be taken at almost any point in a program. They are best reserved for those times when it is not possible to take a course that has been canceled because of low enrollment.
Program of Study (Central Degree)

Central Degree is a web-based tool for students and their advisors to monitor their progress towards completion of the degree. Access to Central Degree is through MyCentral (an icon MyC appears in the upper right-hand corner of the web page at "ucmo.edu."). Central Degree provides an overview of course work that has been completed and shows courses currently in progress. While it also indicates additional requirements yet to be completed, it should be regarded as a planning tool only. Students are urged to follow the degree summaries found later in this handbook in order to plan their programs in detail.

Thesis

If a student chooses the thesis option for his/her emphasis (the Piano Pedagogy emphasis is a no-thesis emphasis only), he/she must produce a written document (Music History and Literature, Music Education, Kodaly) or perform a public recital/program (Performance and Conducting). The student must have completed a minimum of 15 semester hours of graduate credit before taking Music 5051 (Thesis).

If a written thesis is to be the final product, the student should first obtain a copy of the most recent thesis manual, which is found online at ucmo.edu/graduate. A printed copy may also be obtained from The Graduate School. Writing style must conform to the thesis manual. Other procedures related to format are also found in the manual.

The thesis will be supervised by a faculty member chosen by the student. Said faculty should be willing to invest the time and effort necessary to oversee the writing of the document. Two other faculty, chosen by the student in consultation with his/her “major” supervisor serve to advise the student in his/her research and writing as well as edit the document.

After the thesis is completed and approved in the Department of Music, it is submitted by the thesis chair or research paper adviser in PDF format to the Graduate School. If relevant, it is also checked for Human Subjects compliance. The student is responsible for submitting the transmittal and publication agreements to the Graduate School. After approval, the document is deposited electronically in the CENTRALSpace Repository, which may be accessed through "library.ucmo.edu." The thesis/research paper cannot be uploaded until all three documents have been received.

In an e-mail from May, 2014, the library staff noted a number of issues regarding theses and research papers that were being uploaded. The student should check his/her document carefully to make sure the following have been avoided:

--Extra blank pages with page numbers
--Spacing issues throughout the document
--Titles not matching throughout the document
--Missing title page
--Missing abstract page
--No typed name beside the adviser/committee members signature, preventing these individuals from receiving public recognition
--widows and orphans

As a token of appreciation, the student should also consider giving a bound copy to the main faculty supervisor of the thesis. Additional bound copies may be purchased at the student's discretion. Binding may be arranged through "houchenbindery.com" or an organization of the student's choosing.

The student should enroll in Music 5051 (Thesis) when he/she begins writing the document. The student may request a “U” grade if the project cannot be finished in a single semester. If the student is pursuing a Performance or Conducting emphasis, his/her thesis is a public recital or program. Please see the next section entitled, “Recital (Thesis) – Performance and Conducting Emphases.” The thesis requirement should be completed toward the end of the student’s program.

**Recital (Thesis) – Performance and Conducting Emphases**

The student pursuing the Performance or Conducting emphasis is required to present a public recital or program as his/her thesis. During the semester in which the program is to be presented, the student should enroll in Music 5051 (Thesis). A student must have completed a minimum of 15 hours of graduate credit before taking Music 5051 (Thesis).

The recital or program will be approximately 60 minutes in length. The content of the program is determined by the student and the applied teacher.

Three faculty members, including the student's major applied teacher, will attend and grade the thesis recital/program. The major applied teacher will reconcile the grades for the recital/program (each committee member’s grade is weighted 33.3%) and inform the graduate coordinator by e-mail. A copy of the e-mail is placed in the student’s file. The major applied teacher will communicate the grade to the student.

The graduate recital program will include the following statement: “This recital is presented in partial fulfillment of the requirements for the degree Master of Arts in Music, Performance (or Conducting) Emphasis.”

In the event the recital/program cannot be performed during the semester in which the student is enrolled in Music 5051, he/she may, with the permission of the applied teacher, take a “U” in the
Any graduate student not on the performance or conducting emphasis may present a public recital/program with the permission of the applied instructor, but the recital/program cannot be used as partial fulfillment of the requirements for the Master of Arts degree.

Those students who choose the performance or conducting emphasis are also required to write a supporting paper. See the section, “Research Problems.”

**Thesis – Kodaly Emphasis**

The Kodaly emphasis is a thesis-option degree only. The completion of the Intensive Folk Song Analysis project for Kodaly III Methods and Materials, with an accompanying interview, will serve as the degree’s culminating project (thesis).

**Research Problems**

Those students who choose the no-thesis option for a degree in Music History and Literature, Music Education, and Piano Pedagogy (the only option available on the Piano Pedagogy degree) must complete a major research project. This is supervised by a single faculty member chosen by the student. The final product is determined by the student and faculty member and may be a research paper, an annotated bibliography, a musical composition or arrangement, or some other product that demonstrates extensive involvement in a given subject matter.

A project for Research Problems is not submitted to The Graduate School nor is it duplicated and bound. The student should enroll in Music 5050—Research Problems when he/she begins the research. The student must have completed a minimum of 10 semesters hours of graduate credit before taking Music 5050. If the project cannot be completed in a single semester, he/she may request a “U” grade from the supervising faculty member.

Those students who choose the thesis option in Music History and Literature and Music Education will use Music 5050 to lay the research foundation for the thesis. The Kodaly emphasis is a thesis-option degree only, but the foundation for research on that degree is done in MUS 5370--Kodaly Methods and Materials III. Students taking the Kodaly Emphasis do not take Music 5050.

Those candidates who have chosen the performance or conducting emphasis will use Music 5050 to write the supporting paper. This document should be related to the music selected for the thesis recital/program, but the student is not obligated to discuss all of the works performed.
The supporting paper is treated like a thesis. It is supervised by a single faculty member, but two additional faculty function as advisors and editors. The writing should conform to the stipulations in the thesis manual issued by The Graduate School. The final product is submitted to The Graduate School. After approval, the document may be bound (see Thesis, page 12 for information about binding). As a token of appreciation, the student is encouraged to reserve a copy for the major supervising faculty member. Additional copies may be ordered for personal use.

**Graduation**

Early in the semester in which one intends to graduate, he/she should contact the Registrar's office (660-543-4900) and indicate that he/she intends to graduate at the end of said semester. The office will guide the student through the process of preparing for graduation.

**Comprehensive Examinations**

Comprehensive exams are taken by every candidate enrolled in the Master of Arts program, regardless of emphasis. Such exams are taken at, or near, the end of the program.

The student will take four written exams in the areas of music theory, music history, research, and the area of emphasis. Each exam is two hours long; all four exams are to be completed during two consecutive days.

Because of the graduation deadlines established by the university, comprehensive exams are scheduled for the first week in November, the first week in April, and the last week of July (the timing of summer exams may change slightly from year to year). Students are encouraged to contact those faculty writing the exams for guidelines that will help focus their study and preparation. Candidates should contact their graduate coordinator the semester before they intend to take comprehensive exams so that he may send them the specific dates when they are decided.

A four-person committee will be responsible for evaluating and grading each exam. In those cases where a given faculty member may be administering two exams, the graduate coordinator will select a fourth faculty member to function as a reader and evaluator.

After all four exams have been read and graded, the graduate coordinator will inform all candidates of the results. If all four tests have been passed, an e-mail will be written by the coordinator to the candidate verifying his/her status. A copy of the e-mail is placed in the student's file.
If a student fails any of the four exams, he/she may retake that specific exam. Additional readings or coursework may be recommended by the examining committee, and the exam that was failed is returned to the student. An exam may be retaken only once. The procedure followed is the same as for the initial exam.

Original copies of all four evaluation sheets will be sent to the candidate; copies of the sheets will be placed in the student's file. A student may examine his/her tests by making an appointment with the graduate coordinator.

Keeping in Touch . . .

The graduate coordinators may be reached by e-mail or by phone at the numbers listed on page 1. Also, the Department of Music always has an exhibition booth at the annual MMEA Convention. One may leave a message with the faculty member at the exhibit, and it will be given to a specific coordinator.

Any mailings sent to a graduate coordinator should be addressed as follows:

[Name of coordinator]
Department of Music
University of Central Missouri
Warrensburg, MO  64093

The student may contact the Graduate Office at 660-543-4621 to ask a question about graduation work in general, especially to clarify a policy. All specific questions about the candidate's program, enrollment, comprehensive exams, or general status in the Department of Music should be addressed to a specific graduate coordinator.
Master of Arts in Music – Instrumental Conducting Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA in Instrumental Conducting Emphasis must be admitted to the UCM Graduate College and Department of Music. Additionally, the student must also complete the following:
1. 20' (approximately) conducting/rehearsal audition on a piece to be agreed upon with UCM’s Director of Bands
2. Interview with UCM Bands Faculty

COURSE OF STUDY
The Master of Arts Degree in Music: Instrumental Conducting Emphasis is a thesis-option degree. The student’s graduate recital and corresponding research document will serve as the degree’s culminating project (thesis).

Research
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5000</td>
<td>Introduction to Graduate Study</td>
<td>3 s.h.</td>
</tr>
<tr>
<td>MUS 5050</td>
<td>Research Problems</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Theory
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5105</td>
<td>Analytical Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Music History and Literature
Electives in Music History*

Emphasis and Electives
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5400</td>
<td>Advanced Conducting – Instrumental</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>four semesters at 2 (two) s.h. each</td>
<td></td>
</tr>
<tr>
<td>MUS 5400</td>
<td>Advanced Conducting – Choral</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>one semester at 2 (two) s.h.</td>
<td></td>
</tr>
<tr>
<td>MUS 5051</td>
<td>Thesis/Recital and Corresponding Paper</td>
<td>3</td>
</tr>
<tr>
<td>Approved Electives**</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>TOTAL:</td>
<td></td>
<td>32</td>
</tr>
</tbody>
</table>

*Must include 2-4 s.h. of MUS 5300: Band and Orchestra Literature
**Must include at least 2 s.h. of MUS 5300: Band and Orchestra Literature (students should enroll for 2 s.h. of MUS 5300 during each of their four semesters in the instrumental conducting emphasis.)

PROPOSED (sample) SEQUENCE (4 semesters)

<table>
<thead>
<tr>
<th>First Year</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td></td>
</tr>
<tr>
<td>MUS 5000: Introduction to Graduate Studies (3 s.h.)**</td>
<td>MUS 5105: Analytical Studies (3 s.h.)**</td>
</tr>
<tr>
<td>MUS 5400: Advanced Conducting -- Instr. (2 s.h.)</td>
<td>MUS 5400: Advanced Conducting -- Instr. (2 s.h.)</td>
</tr>
<tr>
<td>MUS 5300: Band &amp; Orchestra Literature (2 s.h.)</td>
<td>MUS 5300: Band &amp; Orchestra Literature (2 s.h.)</td>
</tr>
<tr>
<td>[7 s.h.]</td>
<td>Elective (2 s.h.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>SPRING</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td></td>
</tr>
<tr>
<td>MUS 5400: Advanced Conducting – Choral (2 s.h.)</td>
<td>MUS 5051: Thesis/Recital (3 s.h.)</td>
</tr>
<tr>
<td>MUS 5400: Advanced Conducting – Instr. (2 s.h.)</td>
<td>MUS 5050: Research Problems (3 s.h.)</td>
</tr>
<tr>
<td>MUS 5300: Band &amp; Orchestra Literature (2 s.h.)</td>
<td>MUS 5300: Band &amp; Orchestra Literature (2 s.h.)</td>
</tr>
<tr>
<td>History Elective (3 s.h.)</td>
<td>[10 s.h.]</td>
</tr>
</tbody>
</table>

* MUS 5000 and MUS 5105 meet according to the Music Department’s cyclical class schedule. Candidates may be required to take either or both courses in semesters other than those listed here. Revised 04/12
Master of Arts in Music -- Choral Conducting Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA in Choral Conducting Emphasis must be admitted to the UCM Graduate College and Department of Music. Additionally, the student must also complete the following:
1. 20' (approx.) conducting/rehearsal audition of two works to be agreed upon by the candidate and the UCM Director of Choral Activities
2. Interview with UCM vocal faculty
3. Singing audition: vocalizations and one song selected by the candidate
4. The candidate must have, or must acquire a diction proficiency in French, German, Latin, and Italian

COURSE OF STUDY
The Master of Arts Degree in Music: Choral Conducting Emphasis is a thesis-option degree. The student's graduate recital and corresponding research document will serve as the degree's culminating project (thesis)

Research
MUS 5000: Introduction to Graduate Study* 3 s.h.
MUS 5050: Research Problems 3

Music Theory
MUS 5105: Analytical Studies* 3

Music History and Literature
Electives in Music History 6

Emphasis and Electives
MUS 5400: Advanced Conducting -- Choral (three at 2 (two) s.h. each) 6
MUS 5400: Advanced Conducting -- Instrumental (one at 2 (two) s.h.) 2

MUS 5051 (Thesis): Recital and Corresponding Paper 3

Approved Electives in Music**
**Must include MUS 4230: Choral Literature (2 hours)
and MUS 4600: Vocal Pedagogy (2 hours)

TOTAL: 32

PROPOSED SEQUENCE (4 semesters)

First Year
FALL
Introduction to Graduate Studies (MUS 5000)*
Advanced Conducting -- Choral (MUS 5400)
Choral Literature (MUS 4230) [7 s.h.]

SPRING
Research Problems (MUS 5000)
Advanced Conducting -- Choral (MUS 5400)
Analytical Studies (MUS 5105)* [8 s.h.]

Second Year
FALL
Advanced Conducting -- Instrumental (MUS 5400)
Vocal Pedagogy (MUS 4600)
History Elective (3 s.h.)
Elective (1 s.h.) [8 s.h.]

SPRING
Advanced Conducting -- Choral (MUS 5400)
Thesis/Recital (MUS 5051)
History Elective (3 s.h.)
Elective (1 s.h.) [9 s.h.]

*MUS 5000 and MUS 5105 meet according to the Music Department's cyclical schedule. Candidates may be required to take either or both courses in semesters other than those listed here. Rev. 1/21/10
Master of Arts in Music – Kodaly Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA with Kodaly Emphasis must be admitted to the UCM Graduate College and Department of Music. Additionally, the student must complete the following:

1. Interview with a Music Education faculty member

COURSE OF STUDY
The Master of Arts Degree in Music with a Kodaly Emphasis is a thesis-option degree. The completion of the Intensive Folk Song Analysis project for Kodaly III Methods and Materials with an accompanying interview will serve as the degree’s culminating project (thesis).

Research
MUS 5000: Introduction to Graduate Study 3
MUS 5050: Research Problems (fulfilled w/MUS 5370) 0

Music Theory
MUS 5105: Analytical Studies* 3

Music History and Literature
Electives in Music History* 6

Emphasis and Electives
MUS 5309, 5310 or 5330 3
MUS 5350: Kodaly Methods and Materials I 3
MUS 5360: Kodaly Methods and Materials II 3
MUS 5370: Kodaly Methods and Materials III 3
MUS 5351: Solfege I 2
MUS 5361: Solfege II 2
MUS 5371: Solfege III 2
MUS 5352: Kodaly Choral Techniques I 1
MUS 5362: Kodaly Choral Techniques II 1
MUS 5372: Kodaly choral Techniques III 1

TOTAL 33

*MUS 5000 and MUS 5105 meet according to the Music Department’s cyclical class schedule.
Master of Arts in Music -- Music Education Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA in Music Education Emphasis must be admitted to the UCM Graduate College and Department of Music.

COURSE OF STUDY

Research
MUS 5000: Introduction to Graduate Study* 3 s.h.
MUS 5050: Research Problems 3

Music Theory
MUS 5105: Analytical Studies* 3

Music History and Literature
Electives in Music History 6

Applied Music
Applied Major** 6

Emphasis and Electives (please see below) 11

TOTAL 32

A student pursuing the MA with Music Education Emphasis may elect either the Thesis or No-Thesis option. Required courses in each option are specified below.

THESIS OPTION

Research
MUS 5051: Thesis 3 s.h.

Music Education
MUS 5309: Curr & Assessment* 3
AND
MUS 5330: Current Trends* 3
OR
MUS 5310: Intro Research Music Ed.* 3

Approved Electives 2

TOTAL 11

NO-THESIS OPTION

Music Education
MUS 5309: Curr & Assessment* 3
MUS 5330: Current Trends* 3
MUS 5310: Intro Research Music Ed.* 3

Approved Electives 2

TOTAL 11

*MUS 5000, MUS 5105, MUS 5309, MUS 5310, and MUS 5330 meet according to the Music Department's cyclical class schedule.

**For the Music Education Emphasis (No-Thesis option), the applied music requirement will be 3 s.h. to be divided between two semesters [Approved March 19, 1991].
Master of Arts in Music -- Music Education Emphasis  
(Condensed Summer Format)  
University of Central Missouri  
Department of Music  
College of Arts, Humanities, and Social Sciences  

ENTRANCE  
Candidates for the MA in Music Education Emphasis must be admitted to the UCM Graduate College and Department of Music.  

The Master of Arts in Music -- Music Education Emphasis is also offered in a condensed summer format, such that candidates may complete the program in a little over three summers. The emphasis is designed for band, choir, and orchestra directors and emphasizes conducting. The emphasis uses a combination of the following:  

• Resident Summer School Graduate courses  
• On-campus summer Workshop courses  
• On-line graduate courses  

Interested students are urged to visit the department's website at: ucmo.edu/music.com and view the complete workshop/course grid.  

For additional information, please contact:  

Mr. Isaac Bickmore  
Department of Music  
University of Central Missouri  
Warrensburg, MO 64093  
Office (660) 543-4162
Master of Arts in Music -- Music History and Literature Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA in Music History and Literature Emphasis must be admitted to the UCM Graduate College and Department of Music. **A language proficiency in French or German is required for this degree.** If the student has no background in either language, this requirement may be satisfied by taking two semesters of either language. UCM does not, however, offer foreign language courses at the graduate level.

COURSE OF STUDY

| Research | | Music Theory | | Music History and Literature | | Applied Music | | Emphasis and Electives (please see below) |
|----------|-----------------|-----------------|-----------------|-----------------|-----------------|---------------------|
| MUS 5000: Introduction to Graduate Study* | 3 s.h. | MUS 5050: Research Problems | 3 | MUS 5105: Analytical Studies* | 3 | Electives in Music History | 6 |
| | | | | | | Applied Major | 6 |
| | | | | | | | 11 |
| | | | | | | Total | 32 |

A student pursuing the MA in Music History and Literature Emphasis may elect either the **Thesis** or **No-Thesis** option. Required courses in each option are specified below:

**THESIS OPTION**

<table>
<thead>
<tr>
<th>Research</th>
<th></th>
<th>Music History and Literature</th>
<th></th>
<th>Approved Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 5051: Thesis</td>
<td>3 s.h.</td>
<td>Music History</td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Performance Literature**</td>
<td>3-6</td>
<td></td>
</tr>
<tr>
<td>Music History and Literature</td>
<td>3</td>
<td>Approved Electives</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Music History</td>
<td>3</td>
<td><strong>TOTAL</strong></td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Performance Literature**</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Approved Electives | 5 |
TOTAL | 11 |

**MUS 5000 and MUS 5105 meet according to the Music Department's cyclical class schedule.**

**Performance Literature courses include the following:**

- MUS 4201 -- Piano Literature Through Beethoven (2 s.h.)
- MUS 4202 -- Piano Literature from the Romantic Era to the Present (2 s.h.)
- MUS 4230 -- Choral Literature (2 s.h.)
- MUS 4235 -- Vocal Literature (3 s.h.)
- MUS 4240 -- String Instrument Literature and Pedagogy (2 s.h.)
- MUS 4245 -- Woodwind Instrument Literature and Pedagogy (2 s.h.)
- MUS 4250 -- Brass Instrument Literature and Pedagogy (2 s.h.)
- MUS 4255 -- Percussion Literature and Pedagogy (2 s.h.)
Master of Arts in Music -- Piano Pedagogy Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA in Piano Pedagogy Emphasis must be admitted to the UCM Graduate College and Department of Music.

COURSE OF STUDY
The Master of Arts in Music with Piano Pedagogy Emphasis is a no-thesis option degree.

Research
MUS 5000: Introduction to Graduate Study* 3 s.h.
MUS 5050: Research Problems 3

Music Theory
MUS 5105: Analytical Studies* 3

Music History and Literature
Electives in Music History 6

Applied Music
Applied Major 6

Emphasis and Electives (please see below) 11

TOTAL 32

Additional course requirements for the Master of Arts in Music with Piano Pedagogy Emphasis are as follows:

Performance Literature
MUS 4201: Piano Literature Through Beethoven 2 s.h.
MUS 4202: Piano Literature from the Romantic Era to the Present 2 s.h.

Music Education
MUS 4501: Piano Pedagogy I** 3 s.h.
MUS 4502: Piano Pedagogy II** 3 s.h.

Approved Electives 1

TOTAL 11

*MUS 5000 and 5105 meet according to the Music Department’s cyclical class schedule.

**MUS 4513 (Piano Pedagogy III) and MUS 4514 (Piano Pedagogy IV) may be substituted in place of MUS 4501 and/or MUS 4502.
Master of Arts in Music -- Performance Emphasis
University of Central Missouri
Department of Music
College of Arts, Humanities, and Social Sciences

ENTRANCE
Candidates for the MA with Performance Emphasis must be admitted to the UCM Graduate College and Department of Music. Additionally, the student must perform a 30-minute program in front of a faculty committee before the first semester of graduate study.

Language proficiency in French and German required for vocal performance.

COURSE OF STUDY
The Master of Arts in Music with Performance Emphasis is a thesis-option degree.

Research
- MUS 5000: Introduction to Graduate Study* 3 s.h.
- MUS 5050: Research Problems 3

Music Theory
- MUS 5105: Analytical Studies* 3

Music History and Literature
- Electives in Music History* 6

Applied Music
- Applied Major 6

Emphasis and Electives
- 11

TOTAL 32

Additional course requirements for the Master of Arts in Music with Performance Emphasis are as follows:

Research
- MUS 5051: Thesis** 3 s.h.

Applied Music
- Applied Major 3

Approved Electives
- 5

TOTAL 11

*MUS 5000 and 5105 meet according to the Music Department's cyclical class schedule.

**The thesis requirement on the performance emphasis is satisfied by a graduate recital and supporting document in thesis form. The recital itself is prepared while the student is enrolled in MUS 5051: Thesis; the supporting document is written while the student is enrolled in MUS 5050: Research Problems.
Music Faculty and Staff

David Aaberg, Professor of Music. B.A., M.M., Central Washington University; D.M.A., The University of Texas at Austin. Director of jazz studies, composition.

Michael Bersin, Professor of Music. B.M., University of Arizona; M.M., University of Hartford; D.M.A., University of Arizona. Cello, double bass.

Isaac Bickmore, Assistant Professor of Music. Summer Masters Coordinator. B.M., University of Utah; M.M.E., University of Utah; Ph.D. (ABD), Arizona State University.

Miyeon Choi, B.M., Virginia Commonwealth University; M.M., Louisiana State University; M.M., University of Illinois (Champaign-Urbana); D.M.A., University of Illinois (Champaign-Urbana). Collaborative piano.

John Check, Professor of Music. B.M., Northwestern University; M. Phil., Ph.D., Yale University. Music theory.

J. Franklin Fenley, Professor of Music. B.S., University of Illinois; M.Ed., University of Missouri; Ed.D., University of Illinois. Flute, music history, coordinator of graduate studies.

Kristee Haney, Assistant Professor of Music. B.M., University of Missouri-Kansas City; M.M. University of Kansas; D.M.A., University of Kansas. Voice, musical theater.

Lee Hartman, Assistant Professor of Music. B.M.E., University of Delaware; M.M., D.M.A., University of Missouri-Kansas City. Music theory.


Mia Hynes, Professor of Music. Associate Department Chair. B.M., M. M., Indiana University; D.M.A., Eastman School of Music. Piano, piano pedagogy.

Ernest Jennings, Assistant Professor of Music. B.A., Limestone College; B.M.E., Drake University; M.A., The University of Iowa; D.M.A., The University of Iowa. Marching band, symphonic band, fundamentals of conducting, instrumental conducting and rehearsal techniques, methods of teaching instrumental music, marching band techniques, student teacher supervision.

Jeffrey Kaiser, Assistant Professor of Music. B.A., Westmont College; M.M., Azusa Pacific University; PhD, University of California – San Diego. Music Technology.

Albert Kim, Assistant Professor of Music. A.B., Harvard University; M.M., Eastman School of Music; D.M.A., Eastman School of Music. Piano.

Sheri Mattson, Professor of Music. B.S., University of Wisconsin--Superior; M.M., Arizona State University; D.M., Florida State University. Oboe, bassoon, department degree audit counselor.


Anthony Pursell, Assistant Professor of Music. B.M.E., M.M.E., Loyola University; D.A., Ball State University. Director of Bands, conducting.

Allison Robbins, Assistant Professor of Music. A.B., Bowdoin College; M.A., Ph. D., University of Virginia. Musicology, library coordinator.

John Rutland, Associate Professor of Music. B.M.E., Stetson University; M.M., D.M.A. University of North Texas; Orchestra Director, violin and viola.

Alex Smith, Assistant Professor of Music. B.M., East Carolina University; M.M., Michigan State University; M.A., Michigan State University; D.M.A., Michigan State University. Percussion.

Alan Wenger, Professor of Music. B.M., University of Nebraska–Lincoln; M.M., D.M.A., University of North Texas. Trumpet.

Luke Williams, Artist In Residence/Instructor of Music. B.M., University of Delaware; M.M., Indiana University; D.M.A., University of Colorado-Boulder. Opera; Voice.

Adam Zrust, Assistant Professor of Music. B.A. and B.S., University of Nebraska (Lincoln); M.M.E., Florida State University; Ph.D., Florida State University. Director of Choral Activities.

Adjunct Faculty


James Isaac, B.M., University of Missouri-Kansas City; M.M., Eastman School of Music. Jazz studies, saxophone.

Michelle Jurkiewicz, B.M., University of Central Missouri. Guard/Winter Guard.

Roger Oyster, B.M., University of Michigan; M.M., Catholic University. Trombone.

Thomas Pender, B.A., University of Missouri–Kansas City; Professional and Studio Music Degree from Musician's Institute of Technology. Guitar.

Pat Setser, B.M.E., M.A., University of Central Missouri. Music Education.

Steve Seward, B.M., University of Michigan. Tuba, Euphonium.

Alastair Wright, B.M., Birmingham Conservatoire, Birmingham City University; M.M., University of North Carolina School of the Arts. Saxophone; Music of the World’s Cultures.

Graduate Assistants

Breanna Lowry
Taylor O'Connor
Conner Tipping

Coordinators of Graduate Studies, Dr. J. Franklin Fenley. Mr. Isaac Bickmore
Department Degree Audit Counselor, Dr. Sheri Mattson
Recital Coordinator, Dr. Jacob Sentgeorge
Library Coordinator, Dr. Allison Robbins
Office Professional IV, Patricia Stephens