Special Thanks

UCM Department of English & Philosophy
UCM College of Arts, Humanities & Social Sciences
James C. Kirkpatrick Library

Creative Writing & Innovative Pedagogies Conference
October 16-17, 2015
Kirkpatrick Library, Warrensburg, MO

University of Central Missouri
Event Schedule

**Friday October 16**

12 – 4 p.m. Fellows Conferences

4 p.m. Keynote Address by Michael Kardos & Catherine Pierce in the Gallery of Art & Design

**Saturday October 17**

10:00 – 11:00

Room 1260 “Reading Weird: Teaching Experimental Fiction in the Creative Writing Classroom” Lindsay Fowler, Carlea Holl-Jensen, Camille Goodison, Adam Miller, Debra Brenegan

Room 1268 “Is Writing Therapeutic?: Navigating Student Catharsis in the Creative Writing Classroom.” Jennifer Schomburg Kanke, Mark Lewandowski, Amy Meng, Michael Theune, Cindy King

11:15 – 12:15

Room 1260 Teaching Strange: The Impossible Art of Poetic Weirdness: José Angel Araguz, Ryler Dustin, Micheline Maylor, Alyse Bensel, Hadara Bar-Nadav

Room 1268 “Stories and Poems as Products: Gaining a Sense of Audience by Pursuing an Actual Audience.” Jennifer E. Pullen, Ron Mitchell, Karen Craigo, Rachel Haley Himmelheber, Jenna Bazzell

12:15 – 1:15 Lunch

Room 1260 Collaborative Writing and the Hypoxic Workshop: Amy Ash, Kristin Joi Coffey, Nathaniel Hansen, Ann McBee, Matt Sumpter

Room 1268 The Flipped Workshop: Using Technology to Facilitate Learning Creative Writing.” Trent Hergenrader, Michael Pritchett, Brian Shawver, Matt Weinkam, Kavita Hatwalkar

2:30 – 3:30

Room 1260 Motivation and the Creative Writing Classroom: Amy Knox Brown, Darin Cicchetelli, Claire Eder, Gabrielle Pullen, Rob Roensch, Marcus Wicker

Room 1268 Writing Abhors a Vacuum: Teaching Special Topics in Creative Writing: Bayard Godsave, Trudy Lewis, Brani Reissenweber, Stephanie Reents, John Vandeslice,

3:45 – 4:45

Room 1260 Teaching Experiments: Kelle Sills Mullineaux, Deonte Osayande, Alexander Weinstein

Room 1268 “Inspiration: The Benefits of Irrational Thinking” Rose Bunch, Lynne Landis, Garry Craig Powell, Sandy Longhorn

5:00 – 6:00 “Incorporating Research in Creative Writing Pedagogy” Mark Spitzer, Stephanie Vanderslice, Lea Graham,