COSTUMES & FITTINGS

- Actors quickly learns that a costume is a vital part of performance—indeed it is designed as part of the Actor's performance. Good Actors find the ways in which the costume is related to the character.

- The Actor should recognize aspects of the costume which can be used to benefit and extend the character and should note special features, such as trains, capes, and corsets, which will require special attention to be used most effectively.

- During rehearsals, Actors might choose to wear clothing similar to that which will be worn in performance. Shoes, hats, skirts and coats are especially important to assimilate in the rehearsal period. Each Actor should check with the Stage Manager about rehearsal costumes and pieces.

- The Actor should use the fitting as a time to learn how the costume relates to the character and to discuss with the costume designer any of the costumes oddities and/or specifics. A fitting demands concentration and attention.

Note following costume protocol:

A. Costumes never leave the theater during dress rehearsals or performances.
B. No eating, drinking, or smoking in costume.
C. Replace your costumes on hangers appropriately.
D. List any repairs needed to costumes on proper "costume repair list."
E. Costumes should not be hung too close together after a performance particularly if they are damp with perspiration.
F. Treat your costume with respect.
G. Treat all costume personnel with respect at all times.