THEATRE PRACTICUM AND PROFESSIONAL PRACTICES

In addition to Studio Theatre I and II, courses in which Directors and Technical Directors of the Studio Theatre series are required to enroll, there are also two courses in which Central students may get credit for production experiences. But credit for THEA 1900, Theatre Practicum, or THEA 4300, Professional Practices, is available only on faculty-directed productions and can only be taken with prior departmental consent. You must see the Theatre faculty member involved and fill out and have the necessary enrollment forms signed before going to your University Academic Advisor to register.

THEA 1900, Theatre Practicum, is a one semester hour course that may be repeated for a total of three hours. Credit may be given for roles in either Mainstage or Children’s Theatre productions or for crew work on those productions. If crew work is elected, a major part of the grade is determined by the number of hours completed. (A copy of the Theatre Practicum enrollment form is included in the Appendix to illustrate the nature of the requirements.)

THEA 4300, Professional Practices, is a course that was created to give credit to students for faculty-supervised major production assignments. These assignments should be planned by the student and the faculty well in advance of the production in order to complete the entire production staff in a timely and orderly fashion. While there are a number of typical Professional Practices assignments, each is different from all others because of the diverse demands of different productions and different supervisors. The student is expected to confer with the faculty member to determine the full nature of the production assignment, paper work requirements, time expectations, specific authority, artistic responsibility, etc., both before enrollment and throughout the working period. A file of THEA 4300, Professional Practices, sample forms can be found in the Theatre Office to serve as guides for the students and faculty to use to detail the position prior to the enrollment.

Approved Professional Practices Include:

2. Stage Manager 14. Master Electrician
3. Assistant Director 15. Master Painter
4. Technical Director 16. Properties Manager
5. Choreographer 17. Costume Construction Head
7. Lighting Designer 19. Makeup Designer
8. Costume Designer 20. Assistant Makeup Designer
10. Assistant Scenic Designer 22. Box Office Manager
11. Assistant Lighting Designer 23. Publicity Director
12. Assistant Costume Designer 24. Children’s Theatre Education Outreach