# RECOMMENDED READING LIST OF BOOKS AND PERIODICALS

## Acting

- *An Actor Prepares*, Constantine Stanislavski
- *The Actor at Work*, Robert Benedetti
- *To the Actor*, Michael Chekhov
- *Respect for Acting*, Uta Hagen
- *The Technique of Acting*, F. Cowles Strickland
- *Audition*, Michael Shurtleff
- *Acting Professionally*, Robert Cohen
- *Actors on Acting*, Toby Cole and Helen Krich
- *Chinoy Acting: The First Six Lessons*, Richard Boleslavsky

## Directing

- *Directors on Directing*, Cole and Chinoy
- *The Director at Work*, Robert Benedetti
- *On Directing*, Harold Clurman
- *Creative Play Direction*, Robert Cohen and John Harrop
- *The Empty Space*, Peter Brook
- *The Director ≠ Vision*, Louis Catron

## History and Criticism

- *History of the Theatre*, Oscar Brockett
- *The Living Stage*, Kenneth Macgowan and William Melnitz
- *Romantic Quest and Modern Query*, Tom Driver
- *Modern French Theatre from Giraudoux to Genet*, Jacques Guicharnaud
- *Post-War British Theatre*, John Elsom
- *The Theatre of the Absurd*, Martin Esslin
- *Brecht: The Man and His Work*, Martin Esslin
- *German Theatre Today*, Michael Patterson

## Costuming

- *Stage Costume Techniques*, Joy Spanabel Emery
- *Historic Costume for the Stage*, Lucy Barton
- *Patterns of Fashion*, 2 Vols., Janet Arnold
- *The Evolution of Fashion...*, Margot H. Hill and Peter Bucknell
- *Costume History and Style*, Douglas Russell
- *A History of Costume*, Carl Koehler
- *The Costumer's Handbook*, Rosemary Ingham and Elizabeth Covey
- *The Costume Designer's Handbook*, Rosemary Ingham and Elizabeth Covey
- *The Magic Garment: Principles of Costume Design*, Rebecca Cunningham
- *Costume Design: Techniques of Modern Masters*, Lynn Pecktal
Stagecraft, Lighting & Scenic Design
Scenery for the Theatre, Harold Burris-Meyer and Edward Cole
Designing for the Theatre, Jo Mielziner
The Magic of Light, Jean Rosenthal and Lael Tucker Wertenbaker
Theatrical Style, Douglas Russel
Theatre Backstage from A to Z, Warren C. Lounsbury
A Method of Lighting the Stage, Stanley McCandless
Theatre Lighting Before Electricity, Frederick Penzel
The Dramatic Imagination, Robert Edmond Jones

Periodicals
TDR Drama Review
Theatre Journal
Theatre Crafts
Modern Drama
American Theatre
Theatre Design and Technology
Lighting Dimensions
Live Design

RECOMMENDED PLAY READING LIST

Aeschylus: Prometheus Bound, Agamemnon, The Libation Bearers, The Furies
Sophocles: Oedipus, Antigone
Euripides: Medea, Electra
Aristophanes: The Frogs, Lysistrata
Plautus: The Menaechmi, Amphitryon
Terence: The Brothers
Seneca: Thyestes
Anonymous: Abraham and Isaac, The Second Shepherd's Play, Everyman, Gammer Gurton's Needle
Christopher Marlowe: Dr. Faustus
Thomas Kyd: The Spanish Tragedy
William Shakespeare: Julius Caesar, Hamlet, Macbeth, King Lear, Romeo and Juliet, Midsummer Night's Dream, Othello, The Tempest, Twelfth Night, The Taming of the Shrew
Ben Jonson: Volpone
John Webster: The Duchess of Malfi
Lope de Vega: Fuente Ovejuna
Calderon: Life is a Dream
Corneille: Le Cid
Moliere: The Miser, Tartuffe, The Misanthrope
William Congreve: The Way of the World
George Lillo: The London Merchant
John Gay: The Beggar's Opera
Richard B. Sheridan: The School for Scandal
Oliver Goldsmith: She Stoops to Conquer
Johann Goethe: Faust
Victor Hugo: Hernani
Nikolai Gogol: The Inspector General
Edmund Rostand: Cyrano de Bergerac
August Strindberg: A Dream Play, The Father, Miss Julie
Henrik Ibsen: A Doll's House, Hedda Gabler, Ghosts, The Wild Duck, An Enemy of the People
Anton Chekhov: The Cherry Orchard, The Three Sisters, The Sea Gull, Uncle Vanya
Oscar Wilde: The Importance of Being Earnest
George B. Shaw: Candida, Pygmalion, Arms and the Man
John Millington Synge: Playboy of the Western World
Luigi Pirandello: Six Characters in Search of an Author, Right You Are (If You Think You Are), Henry IV
Eugene O'Neill: The Hairy Ape, Long Day's Journey into Night, Desire Under the Elms
Maxwell Anderson: Elizabeth the Queen, Winterset
Tennessee Williams: The Glass Menagerie, Cat on a Hot Tin Roof, A Streetcar Named Desire, Summer and Smoke
William Inge: Picnic, Come Back Little Sheba, Bus Stop, Dark at the Top of the Stairs
Arthur Miller: Death of a Salesman, The Crucible, All My Sons, A View from the Bridge
Bertolt Brecht: The Good Woman of Setzuan, The Caucasian Chalk Circle, Mother Courage, The Three Penny Opera
Lillian Hellman: The Little Foxes, The Children's Hour
Thornton Wilder: Our Town, The Matchmaker
Jean-Paul Sartre: No Exit, The Flies
Jean Giraudoux: The Madwoman of Chaillot
Samuel Beckett: Waiting for Godot
Eugene Ionesco: The Chairs, The Bald Soprano, The Lesson, Rhinoceros
Sam Shepard: Fool for Love, True West, Buried Child, A Lie of the Mind
Lanford Wilson: 5th of July, The Hot L Baltimore, Talley's Folly
Harold Pinter: The Homecoming, Betrayal, The Birthday Party
Christopher Durang: *Baby With The Bathwater, The Marriage of Bette and Boo, Beyond Therapy*
Tom Stoppard: *Rosencrantz and Guildenstern are Dead, Travesties, The Real Thing*
August Wilson: *Fences, The Piano Lesson, Ma Rainey's Black Bottom, Two Trains Running, Joe Turner's Come and Gone*
Lorraine Hansberry: *A Raisin In the Sun, To Be Young Gifted and Black*
Beth Henley: *Crimes of the Heart, The Miss Firecracker Contest, The Wake of Jamey Foster*
Tina Howe: *Painting Churches, The Art of Dining, Coastal Disturbances*
Athol Fugard: *A Lesson From Aloes, Boseman and Lena, `Master Harold' . . . and the Boys*
Peter Shaffer: *Equus, Amadeus, The Royal Hunt of the Sun, Lettice and Lovage*
David Mamet: *American Buffalo, Glengarry Glen Ross, A Life In The Theatre, Speed-the-Plow*
Wendy Wasserstein: *The Heidi Chronicles, Isn't It Romantic, Uncommon Women and Others*
Neil Simon: *Lost in Yonkers, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound*
Suzan-Lori Parks: *Topdog/Underdog*
David Auburn: *Proof*
Donald Margulies: *Dinner with Friends*
Margaret Edson: *Wit*
Paula Vogel: *How I learned to Drive*
Jonathan Larson: *Rent*
Horton Foote: *Young Man From Atlanta*
Tony Kushner: *Angels in America: Millennium Approaches*
Robert Schenkkan: *The Kentucky Cycle*
Brian Friel: *Dancing at Lughnasa*
Terrence McNally: *Love! Valour! Compassion!, Master Class*
Alfred Uhry: *The Last Night of Ballyhoo*
Yasmina Reza: *Art*
Warren Leight: *Side Man*
Michael Frayn: *Copenhagen*