STUDENT AFFAIRS

SCHOLARSHIPS--Each year the Theatre Department awards a number of scholarships to incoming freshmen and upperclassmen in the degree programs of the Department. The scholarships, are usually balanced between freshmen and upperclassmen. These awards recognize scholarship and achievement in Theatre. The conditions and amounts vary somewhat from year to year. Anyone interested should contact the Theatre Office for the appropriate forms and procedures. Theatre scholarships include Theatre Ambassador Scholarships, Theatre Achievement Awards, the James L. Highlander Scholarship, the Janet Ulrich Technical Theatre Award, the Charles G. and Laura Keynon Kuhn Distinguished Theatre Artist Award, the Nina L. Devenny Distinguished Theatre Artist Scholarship, the Virgil E. See Scholarship, the Loneta Pearce Scholarship, the Mancow Muller Scholarship, the Lucy Bergman Scholarship, the New Theatre Guild Scholarship, and the McDowell Family Scholarship.

THEATRE STUDENT ADVISORY COUNCIL--The Theatre Student Advisory Council, comprised of a group of undergraduate and graduate theatre majors, meets monthly with the Chair of the Theatre Department to discuss a variety of departmental matters. The Council serves as an additional communication link between theatre students and faculty. Of course, each individual student in the department is encouraged to share directly any questions or concerns with the Chair, the student's department advisor, or any other faculty member. The names of the Theatre Student Advisory Council members are usually posted on the callboard outside Martin 113. Feel free to contact them at any time.

THEATRE AMBASSADORS--This group of highly visible Central Theatre scholarship recipients assists the department in a variety of ways. They provide tours of the Highlander Theatre, attend high school productions as representatives of the department, host on-campus workshops, and help with other public relations activities that the department undertakes.

SHOP ASSISTANTS--The Department regularly employs a number of undergraduates in the Scene and Costume Shops. These are students whose training and experience have shown them qualified to be guiding others in the work of the Shops. The wage rate is that of regular University Student Employment. If you would like to be considered for employment, or qualify for work study, contact the faculty scene shop and costume supervisor for more information on duties and opportunities in these areas.

GRADUATE ASSISTANTS--Two graduate students in the Department regularly hold graduate assistantships. They either teach a section of Theatre in Western Civilization or supervise the scene shop. Like other faculty, they are available during their office hours for consultation with students in their classes.

THEATRE SHIP--The Theatre Special Housing Interest Program provides first-year students with an opportunity to live in Nickerson Hall close to other students who are interested in the theatre arts and to share in the experience of theatre. Proximity to the Black Box Theatre is another great advantage (especially since some theatre classes as well as rehearsals take place in the Black Box.)