**UCM Theatre & Dance 2021-2022 Guest Artists**

**Nicole Brewer (she/her)**

**Anti-Racist Theatre Training—August 2021**

Nicole is creator of Conscientious Theatre Training and originator of the Anti-Racist Theatre (A.R.T.) movement is teaching her unique approach which blends anti-racist theory, social justice, collectivism, healing justice and theatre exercises for an embodied understanding of racism and our agency to become anti-racist.

In this two part six hour course, Nicole offers participants tools to craft their own unique anti-racist theatre ethos and delve into the three core principles of anti-racist theatre: harm reduction, harm prevention and relationship repair. Participants will be guided through self reflection exercises designed to strengthen their analysis of their position, power, privilege and begin to uproot their racist practices, policies, and protocols. Ms. Brewer is currently on faculty in the acting department at the Yale School of Drama.

*Funding provided by UCM Alumni Foundation Opportunity Grant*

**Laura Rikard (she/her)**

**Theatrical Intimacy Education Training —August 2021**

Founded in 2017, Theatrical Intimacy Education is a consulting group specializing in researching, developing, and teaching best practices for staging theatrical intimacy.

Laura Rikard (SAG-AFTRA/AEA) is a director, actor, teacher, stage movement specialist, intimacy choreographer, intimacy coordinator, and a founding member and head faculty of Theatre Intimacy Education. She is Assistant Professor of Theatre at the University of South Carolina Upstate. Laura has worked in film and television in NYC, regionally, on national tours, Internationally and devised solo performance productions.

*Funding provided by UCM Alumni Foundation Opportunity Grant*

**Mary R. Honour (she/her)**

**Stage Management Workshop Series— Sept 2021**

Mary is a stage manager working in the Kansas City area. For the past twenty years, Ms. Honour’s work has been primarily with Kansas City Repertory Theatre, where she has stage managed over 65 productions, including new musicals, solo productions and classic plays. Other local and regional credits include Starlight Theatre, Lyric Opera of Kansas City, Shakespeare Santa Cruz, Arizona Theatre Company, La Jolla Playhouse, New Victory Theater, and Light Opera Works. Ms. Honour is a proud member of Actors’ Equity Association.

*Funding provided by The Center for Teaching & Learning’s Speaker Series Grant*
Francesca Mintowt-Czyz (she/her)

*Curious Incident* Dialect/Movement Coach - September 2021

Francesca is an actor, theatre arts educator, director, costume designer, and award-winning voiceover artist. She holds an MA in physical theatre and devising at the Royal Academy of Dramatic Art (RADA) and, after two years as the Director of Theatre at Western Nebraskas Community College, has decided to further her career by earning her MFA in performance at the Savannah College of Art and Design (SCAD). A member of British Actors Equity, she has toured internationally and performed in original, award-winning musicals. She has performed, taught and directed in the US, China, the UK, and across Europe. As a physical theatre specialist, she has collaborated with the Conservatoire for Dance and Drama which consists of the leading dance and drama programs in the United Kingdom, leading workshops for students from Bristol Old Vic, Royal Central School of Speech and Drama, National Centre for Circus Arts, and Rambert School of Ballet and Contemporary Dance. She has been a guest artist for Salt Lake Community College, instructing both clowning and Commedia dell’arte, and has performed with notable companies such as the Utah Festival of Opera and Musical Theatre playing roles like Anybodys in West Side Story and Mrs. Corry in Mary Poppins. Mintowt-Czyz recently wrapped up the summer season with Theatre West, where she was the costume designer for all four main stage productions, and played the roles of Pamela/Margaret/Annabella in The 39 Steps and Glory in Almost, Maine. Later this year she will be directing Lungs by Duncan Macmillan at the Savannah College of Art and Design.

*Funding provided by the Meridith Harmon Sauer Guest Artist Series*

Joseph Drobezko (he/him)

Hair/Makeup/Special Effects for *Voucher*—Spring 2022

Joseph Drobezko is an internationally recognized makeup artist based out of New York City. He has built his award-winning talents around dynamic, yet focused, makeup designs. Utilizing extensive references, techniques, and education, he has developed a diverse series of skills needed for all forms of media, special events, and personalized makeup looks. In 2017 Joseph competed on SyFy’s FaceOff: Divide and Conquer (Season 12) and in 2018, he became an instructor at OA Makeup School for Special Effects in Guangzhou, China. As of summer 2021, he is working on-location in Egypt on a full-length feature film. Additional film and television credits include: Fado, Warning Shot, ZombieCON, Zoul, Above the Shadows, and A Predator’s Obsession.

*Funding provided by the Meridith Harmon Sauer Guest Artist Series*
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Victoria Soechting (she/her)
Costume Shop Assistant—Spring 2021

Victoria is a New York native who has been in the theatre scene for the past decade. From performance, props design, set construction, and her true passion for costume design and management she enjoys it all. She received her BFA in Technical Theatre with a concentration in Costume Design from Brooklyn College CUNY. Most recently before moving to Kansas City Victoria worked as the costume supervisor for The New School Theatre Department. She has also assisted and managed costumes for the web series AdFirm produced by Tinmouth Digital Media. In August of 2020 she also assisted with costumes that will appear in the 2021 Winter Universiade opening ceremony. She has also spent time as a Scene Shop Assistant at Poly Prep country day school. Other passions of Victoria’s are painting, reading, cooking, rollerblading, paddle boarding, listening to podcasts, and taking her dog Jax for walks.

Funding provided by the Meridith Harmon Sauer Guest Artist Series

Jacqueline M. García (she/her)
Kaleidoscope Choreographer - Spring 2021

Jacqueline is a dance artist pursuing a multi-faceted practice in choreography, performance, education, and arts administration. García has dedicated the last 20+ years to the exploration and refinement of her craft through both professional practice and formal scholarly investigation.

In 2015, García launched her independent dance project, J.GARCÍA DANCE CO as a platform for her ongoing choreographic research. Through this project she has self-produced and presented full evenings of dance, individual works, and fulfilled dance residencies nationally and abroad with the creation of original choreographic works. García’s artistic research probes the human condition through nuanced and crafted choreographic works of dance-theater.

García earned a BA in Dance summa cum laude from the University of New Mexico and dual Master's degrees with an MBA from the Carl H. Linder College of Business and MA in Arts Administration from the College-Conservatory of Music at the University of Cincinnati. García achieved a terminal degree from the University of New Mexico earning an MFA in Dance, Choreography and passing with distinction.

García is a proud native of Albuquerque, New Mexico and currently lives in Fort Worth, Texas.

Funding provided by The Center for Teaching & Learning’s Speaker Series