



UCM
LEARNING TO A GARIBOLDI COURT

NOV SEAS 0202-6102

Love Loud

UCM THEATRE AND DANCE PRESENTS

Non-Profit Organization
 U.S. POSTAGE PAID
 Warrensburg, MO 64093
 Permit No. 102

BECOME A SEASON SUBSCRIBER!

Purchase 4 Shows, Get the 5th Free!

As a season subscriber, you can select your tickets to **Hairspray** before the box office opens. To receive your tickets for **Hairspray** along with your season tickets, select the date of the performance you would like to attend, and we will mail the tickets to you. If you wish to wait until the box office opens, you will have one day to make reservations before tickets go on sale to the general public.

Gruesome Playground Injuries is not included in the Season Ticket Subscription and is a special presentation at a discounted price.

Box Office: (660) 543-8811

Tickets may be purchased online at ucmo.edu/theatretickets

The HIGHLANDER THEATER is equipped with assisted hearing devices and accessible seating. There are also accessible elevators and restrooms in the Wood and Martin buildings. Persons with disabilities requiring accommodations should contact the box office or the Office of Accessibility Services, 48 hours in advance, at 660-543-4421.

STUDIO THEATRE ONE-ACT SERIES

NOVEMBER 14-16, 2019

The Other Room
 Written by Ariadne Bloyde
 Directed by Koyla Helms

Wash and Dry
 Written by Shel Silverstein
 Directed by Tannis Hamm

Touch
 Written by Briana Morgan
 Directed by Alley Pettey

FEBRUARY 20-22, 2020

My California
 Written by Lisa D'Amour
 Directed by Madeline Hamrin

There Shall Be No Bottom
 Written by Mark O'Donnell
 Directed by Blake Legens

Bolero
 Written by David Ives
 Directed by Jade Serjai

APRIL 2-4, 2020

The Case of the Crushed Petunias
 Written by Tennessee Williams
 Directed by McKenzie Mick

The Door
 Written by Paul Elliott
 Directed by Molly Ehrmman

The Moon Please
 Written by Diana Son
 Directed by Koyla Gross

UCM THEATRE AND DANCE
 Season Ticket Subscription **Love Loud**

General Admission @ \$80
 UCM Faculty/Staff, Sr. Citizens and Military @ \$60
 UCM Students @ \$40

Total Ticket(s) _____
 Total Order \$ _____

Please send my ticket(s) to **Hairspray** with my season ticket(s).
 I would like to attend the performance on (check one):
 7:30 p.m. - Oct. 3 Oct. 4 Oct. 5
 2:00 p.m. - Oct. 5 Oct. 6

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone (Day) _____ (Evening) _____
 Email _____

Check Enclosed (Payable to: UCM Theatre and Dance)

Detach and mail with payment to:
 UCM Theatre and Dance
 University of Central Missouri
 PO Box 800
 Martin 113
 Warrensburg, MO 64093

Thank you!

The Richard Herman BLACK BOX THEATRE Program

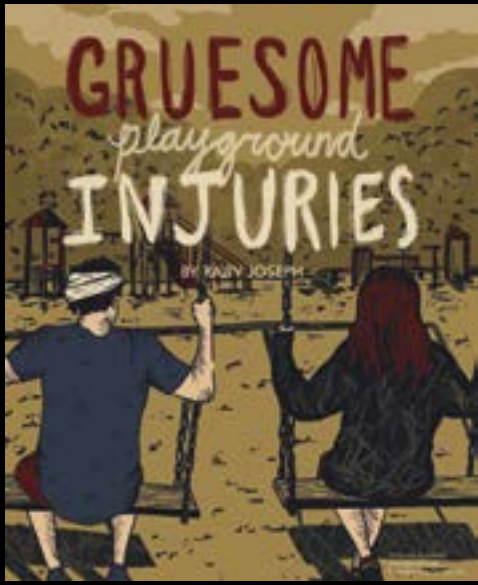
Throughout the academic season, several Black Box productions will be presented by UCM Theatre and Dance. Most of these productions are student written, directed and performed.



UNIVERSITY OF CENTRAL MISSOURI
 Theatre and Dance
 PO Box 800
 Martin 113
 Warrensburg, MO 64093-5042
 660-543-8811

Like us on Facebook
 Follow us on Twitter
 Follow us on Instagram
 Follow us on Snapchat

UCM THEATRE AND DANCE PRESENTS
Love Loud
 NOV SEAS 0202-6102



Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together. Whether they are eight or twenty-eight, the hardships they face help shape them into the somewhat dysfunctional and self-destructive people that they are.

Written by Rajiv Joseph
Directed by Ashlyn Reece

*This show deals with themes of suicide, self-harm and rape. Please watch at your own discretion.

*Special Presentation - not included in the Season Ticket Package

BSE/STUDENT DIRECTED AND DESIGNED MINI-MAIN STAGE
AUG. 16, 17 & 19, 2019 AT 7:30 P.M.
NICKERSON BLACKBOX THEATER

Change is in the air! It's 1962 in Baltimore and a lovable plus-size teen, Tracy Turnbald, has an opportunity to achieve her dream of dancing on the "The Corny Collins Show." When her dreams become a reality, Tracy becomes an overnight celebrity. She is not only confronted with winning over the affections of a teenage heartthrob and dethroning the reigning teen queen bully, but also leading the campaign to bring racial integration to the show and community... all without denting her 'do!

Book by Thomas Meehan and Mark O'Donnell
Music by Marc Shaiman

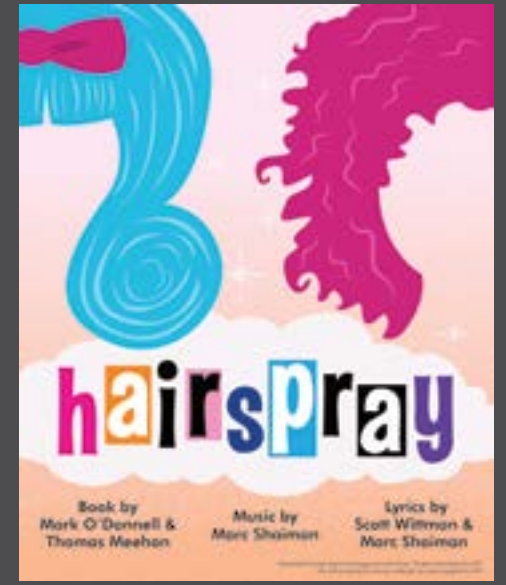
Lyrics by Marc Shaiman and Scott Wittman

Directed by Mary Trotter

Choreography by Ashley Miller-Scully

Musical Direction by Jacob Sentgeorge

Orchestra Conducted by Julia Baumanis



OCT. 3-5, 2019 AT 7:30 P.M.
OCT. 5 & 6 AT 2 P.M.
HIGHLANDER THEATER



After moving with her parents from the city into a new house at the edge of the forest, Jill discovers a naturalist boy named Stanley sitting just beyond her backyard fence line. Captivated and intrigued by the sudden emergence of a young fawn and its family, Jill and Stanley join forces to protect the colonies of deer who have grazed the land for generations. All is well until they receive news that a developer has purchased the forest and plans to build a larger "colony" of their own. Determined to preserve the beauty before them, the two vow to fight for their newfound friends and a greener world.

Written by Laura Shamas
Directed by Matthew Briggs

HIGHLANDER THEATER

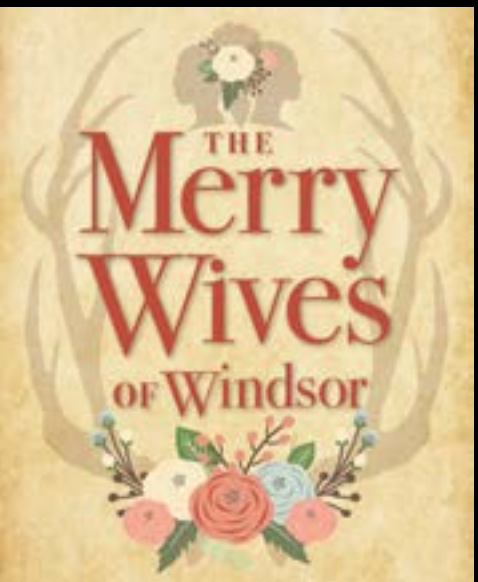
OCT. 23 AT 1 P.M.
OCT. 24 AT 10 A.M. & 7:30 P.M.
OCT. 25 AT 10 A.M., 1 P.M. & 7:30 P.M.
OCT. 26 AT 2 P.M.

This heartwarming romantic comedy, narrated by a group of Christmas carolers, tells the story of Della and Jim, two penniless paramours who are desperately in love with each other. In their attempts to buy each other proper Christmas gifts, a strange twist of fate leads the couple to find the perfect gifts for one another—but at an unexpected cost. In a whirlwind adventure, Della and Jim learn the importance of the gift of love in this beautiful adaptation of O. Henry's classic tale.

Adapted by Jon Jory
Directed by Dr. Julie Rae Mollenkamp



DEC. 5-7, 2019 AT 7:30 P.M.
DEC. 7 & 8 AT 2 P.M.
HIGHLANDER THEATER



Shakespeare's "The Merry Wives of Windsor," published in 1602, is a story of marriage, wealth, lies and jealousy. When Falstaff sets forth on a plan to hustle his way back to being a wealthy man, it is the women of Windsor who take control and combine forces to bring him what he is truly owed. Seduction, deception, disguise and a little bit of love combine to provide an evening of fun and frivolity.

Written by William Shakespeare
Directed by Mary Trotter

MARCH 5-7, 2020 AT 7:30 P.M.
MARCH 7 & 8 AT 2 P.M.
HIGHLANDER THEATER

Erol Ozan once said, "Dancing is creating a sculpture that is only visible for a moment." In the history of dance as a performance art, there have been many magical moments recreated time and time again without ever failing to dazzle audiences. These singularly stellar performances get ingrained in our minds and lift our hearts. They become pillars in the theatrical landscape of American musical theatre. In other words, they become "iconic." Relive these iconic moments as they are recreated on the Highlander Stage.

Directed by Ashley Miller-Scully



APRIL 23-25, 2020 AT 7:30 P.M.
HIGHLANDER THEATER

UCM THEATRE AND DANCE PRESENTS

Love
OUT LOUD
2019-2020 SEASON



For reservations, call the Box Office at 660-543-8811.
Purchase tickets online at ucmo.edu/theatretickets.

- \$10 Students
- \$15 Faculty, Staff, Senior Citizens and Military
- \$20 General Public

/UCMTheatreandDance

@UCMTheatre

@ucmtheatreanddance

ucmdept.oftheat

UNIVERSITY OF CENTRAL MISSOURI
SCHOOL OF VISUAL AND PERFORMING ARTS