Theatre and Dance
PO Box 800 Martin 113
Warrensburg, MO 64093-5042

Non-Profit Organization
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UCM THEATRE AND DANCE PRESENTS
2019-2020 SEASON

660-543-8811
Like us on Facebook
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General Admission ........................................ _____ @ $80
UCM Faculty/Staff, Sr. Citizens and Military ..... _____ @ $60
UCM Students ............................................... _____ @ $40

Total Ticket(s) _________
Total Order $ _________

Please send my ticket(s) to

Hairspray

with my season ticket(s).

I would like to attend the performance on (check one):

7:30 p.m. - □ Oct. 3 □ Oct. 4 □ Oct. 5
2:00 p.m. - □ Oct. 5 □ Oct. 6

Name _______________________________________________
Address  _____________________________________________
City ____________________ State________ Zip _________
Phone (Day)________________(Evening) __________________
Email________________________________________________

□ Check Enclosed (Payable to: UCM Theatre and Dance)

Detach and mail with payment to:
UCM Theatre and Dance
University of Central Missouri
PO Box 800
Martin 113
Warrensburg, MO 64093

NOVEMBER 14-16, 2019
The Other Room
Written by Ariadre Blayde
Directed by Kayla Helms
Wash and Dry
Written by Shel Silverstein
Directed by Tanis Ham
Touch
Written by Briana Morgan
Directed by Alley Pettey

FEBRUARY 20-22, 2020
My California
Written by Lisa D'Amour
Directed by Madeline Hamrin
There Shall Be No Bottom
Written by Mark O'Donnell
Directed by Blake Legens
Bolero
Written by David Ives
Directed by Jade Seraaj

STUDIO THEATRE
ONE-ACT SERIES

BECOME A
SEASON SUBSCRIBER!
Purchase 4 Shows, Get the 5th Free!
As a season subscriber, you can select your tickets to
Hairspray before the box office opens. To receive your tickets for
Hairspray along with your season tickets, select the date of the performance you would like to attend, and we will mail the tickets to you. If you do not select your tickets 48 hours before the box office opens, you will have one day to make your reservation before tickets go on sale to the general public.

Gruesome Playground Injuries is not included in the Season Ticket Subscription and is a special presentation at a discounted price.

Box Office:
(660) 543-8811
Tickets may be purchased online at ucmo.edu/theatretickets

The HIGHLANDER THEATER is equipped with assisted hearing devices and accessible seating. There are also accessible elevators and escalators accessible by going through the lobby and accessible seating on the stage level. If you need assistance, please contact the box office or the Office of Accessibility Services, 48 hours in advance, at 660-543-4421.

Throughout the academic season, several Black Box productions will be presented by UCM Theatre and Dance. Most of these productions are student written, directed and performed.

The Richard Herman BLACK BOX THEATRE PROGRAM
APRIL 2-4, 2020
The Case of the Crushed Petunias
Written by Tennessee Williams
Directed by McKenzie Mick
The Door
Written by Paul Elliott
Directed by Molly Ehrman
The Moon Please
Written by Diana Son
Directed by Kayla Gross

UCM THEATRE AND DANCE PRESENTS
Love OUT LOUD
2019-2020 SEASON

BECOME A SEASON SUBSCRIBER!
Get the 5th free!
After moving with her parents from the city into a new house at the edge of the forest, Jill discovers a naturalist boy named Stanley sitting just beyond her backyard fence line. Captivated and intrigued by the sudden emergence of a young fawn and its family, Jill and Stanley join forces to protect the colonies of deer who have grazed the land for generations. All is well until they receive news that a developer has purchased the forest and plans to build a larger "colony" of their own. Determined to preserve the beauty before them, the two vow to fight for their newfound friends and a greener world.

Written by Laura Shamas
Directed by Matthew Briggs

Shakespeare’s “The Merry Wives of Windsor,” published in 1602, is a story of marriage, wealth, lies and jealousy. When Falstaff sets forth on a plan to hustle his way back to being a wealthy man, it is the women of Windsor who take control and combine forces to bring him what he is truly owed. Seduction, deception, disguise and a little bit of love combine to provide an evening of fun and frivolity.

Written by William Shakespeare
Directed by Mary Trotter

Erol Ozan once said, “Dancing is creating a sculpture that is only visible for a moment.” In the history of dance as a performance art, there have been many magical moments recreated time and time again without ever failing to dazzle audiences. These singularly stellar performances get ingrained in our minds and lift our hearts. They become pillars in the theatrical landscape of American musical theatre. In other words, they become “iconic.” Relive these iconic moments as they are recreated on the Highlander Stage.

Directed by Ashley Miller-Scully

For reservations, call the Box Office at 660-543-8811. Purchase tickets online at ucmo.edu/theatretickets.