General Admission  _________  @$60
UCM Faculty/Staff  _________  @$48
Sr. Citizens and Military  _________  @$48
UCM Students    _________  @$28
Total Ticket(s)  _________
Total Order           $_________

Please send my ticket(s) to
Gypsy
with my season ticket(s).

I would like to attend the
performance
on (check one):
Oct.  □ 3  □ 4  □ 5  □ 6  □ 7  □ 8  □ 9  □ 10  □ 11  □ 12
□ 13  □ 14  □ 15  □ 16  □ 17  □ 18  □ 19  □ 20  □ 21  □ 22
□ 23  □ 24  □ 25  □ 26  □ 27  □ 28  □ 29  □ 30  □ 31

Name  _______________________________________________
Address  _______________________________________________
City  __________________________  State________ Zip _________
Phone (Day)________________(Evening)__________________
Email________________________________________________

Payment:
Check Enclosed (Payable to: UCM Theatre and Dance)

SEPTEMBER 6-8, 2018
A Human Write
Written by Amy Sutton
Directed by Emily Bridges
Mr. and Mrs.
Written by Julie Marie Myatt
Directed by Hope Bonner
Sorry, Wrong Number
Written by Lucille Fletcher
Directed by Caitlin Hahn

NOVEMBER 1-3, 2018
Crazy Eights
Written by David Lindsay-Abaire
Directed by Bambi Ash
Sonny DeRee’s Life
Flashes Before His Eyes
Written by Bill Bozzone
Directed by Elizabeth Carter
Hello Out There
Written by William Saroyan
Directed by Adam Segura

STUDIO THEATRE
ONE-ACT SERIES

The Highlander Theatre is equipped with assisted hearing devices and handicap seating.
There are also handicap-accessible elevators and restrooms in the Wood and Martin
buildings. Persons with disabilities requiring accommodations should contact the box
office or the Office of Accessibility Services, 48 hours in advance, at 660-543-4421.

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SEASON SUBSCRIBER!

Detach and mail with payment to:
UCM Theatre and Dance
University of Central Missouri
PO Box 800
Martin 113
Warrensburg, MO 64093
660-543-8811

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Throughout the academic season,
several Black Box productions will be
presented by UCM Theatre and Dance.
Most of these productions are student
written, directed and performed.

The Richard Herman
BLACK BOX THEATRE
Program

FEBRUARY 7-9, 2019
Linda Her
Written by Harry Kondoleon
Directed by Emily Dunkeson
507
Written by Natasha Sowka
Directed by Dalton Grafton
American Tropical
Written by Richard Ford
Directed by Brett Tade
MARCH 13-15, 2019
The Stonewater Rapture
Written by Doug Wright
Directed by Lexi Poindexter
Mars Needs Women, But Not
as Much as Arnold Schecter
Written by Rich Orloff
Directed by Ethan Yazell
At Liberty
Written by Tennessee Williams
Directed by Samantha Davin
Boy Meets Girl
Written by Sam Wolfson
Directed by Isamo Manuel Jr.

UCM THEATRE
AND DANCE PRESENTS
PASSION POWER
2018-2019 SEASON

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Warrensburg, MO
64093
Permit No. 102
GYPSY comes alive exploring the dreams and efforts of one hungry powerhouse, Mama Rose, to get her daughters into show business. Rose is the quintessential “stage mother” and her drive to find success for her girls is both hilarious and harrowing. Based on the memoirs of Gypsy Rose Lee, a burlesque dancer, it is considered one of the greatest American musicals of all time. Featuring the delightful and familiar melodies of “Let Me Entertain You,” “Together, Wherever We Go,” and the show-stopper “Everything Is Coming Up Roses,” GYPSY is sure to fill the hearts and souls of all who dream.

Book by Arthur Laurents
Lyrics by Stephen Sondheim
Music by Jule Styne
Originally directed and choreographed by Jerome Robbins
Directed by Dr. Julie Rae Mollenkamp
Choreography by Ashley Miller-Scully
Musical Direction by Dr. Kristee Haney and Mr. Conner Tipping
OCT. 3-6, 2018 - 7:30 P.M.
OCT. 7 - 2 P.M.
HIGHLANDER THEATRE

A father vanishes. A mother pops pills. Three sisters harbor shady little secrets. When the Weston family unexpectedly reunites after their dad disappears, their Osage County, Oklahoma, homestead explodes in a storm of hidden truths and disturbing secrets. With Violet, the scathing, acidic matriarch’s unpredictable behavior, the play unflinchingly and uproariously exposes the dark side of the Midwestern American Family. By Tracy Letts
Directed by Dr. Aaron M. Scully
Featuring Dr. Julie Rae Mollenkamp as Violet Weston
FEBRUARY 20-23, 2019 - 7:30 P.M.
FEBRUARY 24, 2019 - 2 P.M.
HIGHLANDER THEATRE

Godspell was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (Wicked, Pippin, Children of Eden), and it took the world by storm. The story centers around a small group of people who help Jesus with the telling of different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.

Book by John-Michael Tebelak, adapted from the Gospel of Matthew
Music and Lyrics by Stephen Schwartz
Directed by Mrs. Mary Trotter
Musical Direction by Ahafia Jurkiewicz-Miles
Choreography by Ashley Miller-Scully
APRIL 3-6, 2019 - 7:30 P.M.
APRIL 7, 2019 - 2 P.M.
HIGHLANDER THEATRE
APRIL 19, 2019 - 6 P.M.
APRIL 20, 2019 - 2 & 6 P.M.
POWELL GARDENS

For reservations, call the Box Office at 660-543-8811. Purchase tickets online at ucmo.edu/theatretickets.

$7 Students
$12 Faculty, Staff, Senior Citizens, and Military
$15 General Public

UCM THEATRE AND DANCE PRESENTS
2018-2019 SEASON
UCM DEPARTMENT OF THEATRE AND DANCE
2018-2019 SEASON

For reservations, call the Box Office at 660-543-8811. Purchase tickets online at ucmo.edu/theatretickets.

$7 Students
$12 Faculty, Staff, Senior Citizens, and Military
$15 General Public

UCM THEATRE AND DANCE PRESENTS
POWER
2018-2019 SEASON

UCM THEATRE AND DANCE PRESENTS
PASSION
2018-2019 SEASON

UCM DEPARTMENT OF THEATRE AND DANCE
2018-2019 SEASON