

STRINGS – audition requirements

Music minors, BA, BM – Music technology, and BME

The audition shall consist of:

1. A prepared piece*, with or without piano accompaniment. For example, a short etude or a movement from a multi-movement work would suffice. The work need not be memorized.

Bachelor of Music Performance:

The audition shall consist of:

1. A prepared piece*, with or without piano accompaniment. For example, a short etude or a movement from a multi-movement work would suffice. The work need not be memorized.

2. Scales:

Violin: Major scales, three octaves, in G, A, and Bb

Viola: Major scales, three octaves, in C, D, and Eb

Cello: Major scales, four octaves, in C, D, and Eb

Bass: Major scales, three octaves, in G, E, and F

Guitar: Major scales, two octaves, in C, G, and D

Minor Scales (natural, harmonic, and melodic), two octaves, in A and E

Chromatic scale, two octaves