

BRASS, WOODWINDS, AND PERCUSSION – Audition Requirements

Music minors, BA, BM - Music technology, and BME

The audition shall consist of:

1. A prepared piece*, with or without piano accompaniment. For example, a short etude or a movement from a multi-movement work would suffice. The work need not be memorized.

*Percussionists must play from at least two of the following areas (all three preferred):

Snare Drum

Timpani

Keyboard percussion

2. A chromatic scale (memorized) encompassing the practical range of the instrument and up to two major scales (memorized) chosen by the faculty from the following list: C, G, D, A, E, F, B-flat, E-flat, and A-flat.

Percussion students may elect to play scales and/or snare drum rudiments.

Rudiments will be selected by the faculty member from the following list:

- Single Paradiddle
- Flam Paradiddle
- Flam Accent
- 9-Stroke Roll

3. A short sight-reading excerpt

BM Performance, and BM Jazz-Commercial

The audition shall consist of:

1. A prepared piece* that is equivalent to the MSHSAA Prescribed Music List (PML) grade “A” selections. Please contact the applied teacher in your specific area for clarification of pieces that meet this requirement.

*Percussionists must play from at least two of the following areas (all three preferred):

Snare Drum

Timpani

Keyboard percussion

2. A chromatic scale (memorized) encompassing the practical range of the instrument. Auditioners will also be asked up to four scales (memorized) chosen by the faculty members, from the following lists:

- All major scales
- All melodic minor scales

Percussion performance major students must play scales and snare drum rudiments. Rudiments will be selected by the faculty member from the following list:

- Any rudiment from the PAS 40 International Rudiments

3. A short sight-reading excerpt